

62

1960

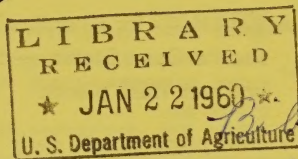
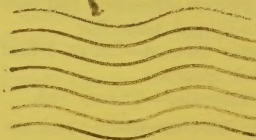
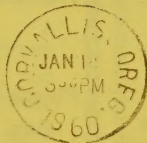
CHRYSANTHEMUM LIST

from

GARLAND NURSERY

ROUTE 1, BOX 403

Corvallis, Oregon



*Bibliography Division
Library USDA
Washington 25
D.C.*

1960 CHRYSANTHEMUM LIST

*Varieties added to our 1960 list.

Rooted Cuttings.

**Blooming
season
symbol**

E—Early: August and early September.
M—Midseason: September.
L—Late: October and November.

EARLY HARDY CHRYSANTHEMUMS

1960 Kraus Introductions

All Early and Long Blooming

75c Each per Rooted Cutting

- ***Albert Saxton**—Large 3-4" red, golden glowing overcast. Very early.
- ***Arlene Wood**—Early salmon-bronze.
- ***Aulgar Norman**—Early lavender 3" ball.
- ***Bill Cooper**—Double, non-fading, bright blood-red, 3" flowers.
- ***Bob Winger**—Purply-rose 1" pom, 12-18" mound.
- ***Clella Kay**—Rose-lavender pom.
- ***David Rue**—Bright red 2-3" flowers.
- ***Harold Roberts**—Purply-rose border plant, 2-3" flowers.
- ***Helen Shroyer**—Primrose - yellow reflex, 3-4" flowers.
- ***Helen Stafford**—Bronze - gold 3" flowers.
- ***John Thompson**—Bronze to gold 2-3" flowers.
- ***Lester Rue**—Dbl. purple, spoon-tip, 2-3" flowers.
- ***Neil Ackerson**—Golden-bronze 4" flowers.
- ***Sudie Thorburn**—Rosy-pink with gold center, 4" flowers.
- ***Vera Rue**—Rosy-purple border plant.

OTHER KRAUS INTRODUCTIONS

40c per Rooted Cutting

Unless Otherwise Stated

- Alfred Roberts**—Golden-yellow incurve.
- Anne Gault '59**—Pink pompon, rose-gold centered. 60c.
- Ann Ladygo**—Dwarf anemone, border or pot plant.
- Apache**—Brilliant red, golden overcast, quilled petals.
- Arthur Bouquet**—Double brilliant scarlet.
- Arvo Hukari '59**—Profuse blooming lavender-pink. Excellent cut. 50c.
- Bertha Stutz**—Large rose-pink-peach overcast gold.
- Beth Russell**—Large fluffy ivory-white. Excellent.
- Betty Etts**—Lavender-pink, spoon tips.
- Blanche Litwiller**—Rose-pink globular flower.
- Butterscotch**—Golden - amber. Excellent.
- Byron Bradshaw '59**—Dark reddish-bronze, 3½" ball shaped bloom. Fine for cutting. 60c.
- Carlyn Winger '59**—Bright yellow pom, 18" mound. 60c.
- Carolyn Rue '59**—Red-bronze, gold reverse, 3" flower, rolled petals. 50c.
- Charles Ferris**—Non-fading dark red.
- Charles Sager '59**—Early white pompon, 2½" flowers. 60c.
- Coral Doleman**—Rich purple with silver reverse, 3" flowers. 50c.
- Corlie Schmidt**—Large cream-rose to pink, very early.
- Curtis Mumford**—Purple buds to lavender, 3", quill-like petals.
- Darcey Warren '59**—Shell-pink to pearly-white, 4" flower. Excellent. 60c.
- Dou Powell '59**—Dark red bud opening to bronze pom. 60c.
- Dorothy Brown**—Large white ball-shaped bloom.
- Earl Litwiller**—Cherry red.
- Edna Rowley**—Rose-eyed to pink pom, compact grower, border or pot plant.
- Ellen Roberts**—Large glowing true pink, good to disbud. Excellent. E.
- ***Evelyn Garren**—Rose-gold, 3" flower, low growing.
- Florence Winger**—Bronze to orange, 3" flowers, sharp-pointed center petals.
- Fred Stone**—Velvety-red duplex. E.
- Garland Powell**—Large yellow incurve, long lasting, weather resistant. 50c.
- Gene Milbrath '59**—Solid ball-like bronze to gold, 3" flowers. Very good. E. 60c.
- George Shroyer '59**—Golden yellow, 3-4" flowers. Good cut. 60c.

- Gloria Rue '59**—Double salmon 3" flower. 60c.
- Grace Bradshaw**—Large white incurve, greenish center. 50c.
- Hazel Tann '59**—Golden bronze 3" flowers. 60c.
- Helen Bogue**—Large, swirled magenta-rose to purple, silver reverse. 50c.
- Henry Etts**—Cream-white spoon tipped. Different, very good.
- Holiday**—Golden-bronze. Very good. E.
- Horace Doleman**—Pinkish-lavender, good cut.
- Hulda Roberts '59**—Flat-topped 3" pink with light center. 60c.
- Jessamine Williams**—Double rayon-ante white.
- John Furst**—Orange-bronze. Excellent.
- John Milbrath**—Early yellow incurve.
- Josephine Ferris**—Chartreuse cream-pink and rose pom.
- Judy**—Rose-pink to blush - white pompon.
- Lawrence Blaney**—Brilliant scarlet.
- Lee Dick**—Dwarf orange-bronze to yellow, low spreading.
- Lee Powell**—Large orange-yellow. Ex.
- Lena Saxton '59**—Cactus-like pink to cream-white 4" flower. 60c.
- Lester Stutz**—Bronze to pink. Unusual.
- Malinda Brown**—Fluffy rose-pink.
- Marcella Burkhart**—Deep rose to ashes-of-roses color. Showy. 50c.
- Margaret Petersen '59**—Lavender-pink cushion type. 60c.
- Marie Hartman**—Yellow to primrose, large flower. Very good.
- Marie Ruzek**—Bright lemon-yellow pom.
- Marion Furst**—Large mahogany-red.
- Matilda Tufts '59**—Large pinkish-lavender reflex to white, rolled petals. Excellent. 60c.
- Mohave Gold**—Reddish buds to golden-bronze, large. Excellent.
- Mt. Hood**—Greenish-cream to white incurve, large.
- Mt. Jefferson**—Large shell-pink to white. May disbud, very fine.
- Nina Rebman**—Dark cardinal-red.
- Nolia Gatchell**—Large light peach-cream, nice to disbud.
- Ralph Garren**—Brilliant buttercup-yellow pompon. Long lasting.
- Randy Miller '59**—Tiny white buttons. Plant mounded. 60c.
- Robert Brown**—Large cream white.
- Rose Bullis**—Red to deep rose, ages beautifully, pom-like.
- Rosetone**—Lavender-rose. Ex.
- Ruby Breithaupt**—Large primrose-yellow to cream. Disbud to 6" flowers. Excellent. 50c.
- Ruth Scott**—Large orange-bronze to 5" flowers. Excellent. 50c.
- Sadie Cooper**—Delicate shell-cream-peach, large. 50c.

Terms of Sale

Plants available to June.

NO orders for LESS than \$3.00.

CASH with Order.

Please add 35c to order for handling, packing, etc. **PLUS 10%** of order for postage.

AIRMAIL — for all orders East of Pacific Coast States — to give you nice fresh plants.

Please place orders early while stock is complete.

Thank You.

Mrs. Lee A. Powell

- Siletz**—Bright yellow quilled petals. Excellent pot plant.
- Silver Sails**—Primrose to white, gold center, duplex. Nice cut.
- Talisman**—Apricot rose pom.
- Vivienne Thompson**—Large pink to white. Excellent.
- Warren Tufts '59**—Tall growing, 4" lemon yellow, twisted and rolled petals. Good cut. 60c.
- White Rice**—Pure white, quilled.
- Wm. Geo. Redmond '59**—Large single red.

NEW 1960

GENE MILBRATH INTRODUCTIONS

75c per Rooted Cutting

- ***Purple Elegance**—Large double, lilac-purple with silver reverse, 4" flower will debut larger. 30" tall, lush foliage, strong stems. Fine for cutting. Early to mid-season, long lasting. Excellent.
- ***Lemon Glow Spoon**—Dresden yellow flower clusters of 2½ to 3" flowers on long cutting stems. 30" tall with nice growth habit and good foliage. Early midseason. Excellent cut.
- ***Bronze Chicken**—Double spoon, yellow centered quills with wide spatula-tips of burnt orange, 2½ to 3" flowers, ages beautifully. Good for border and arranging.

Introductions of

SOUTHWESTERN WASHINGTON EXPERIMENT STATION

50c Each per Rooted Cutting

- Cinnabar**—Large, deep red, long-petaled flowers. Prolific bloomer, good in border or cut flowers. E.
- King Midas**—Double, reflexed, large golden-yellow flowers. Very early.
- Ocean Spray**—White spoon with golden yellow center, 3-5" flowers, excellent for cutting or mass plantings. E.
- Red Star**—Reddish bronze, compact, low-growing, mound-type. Weather resistant. Good border or pot plants. E.
- Rustic**—Golden-bronze pompon. Excellent cut. Nice massed in border. E.

EARLY ENGLISH GARDEN VARIETIES

Disbud for Extra Large Blooms

50c per Rooted Cutting

Unless Otherwise Stated

- Actress**—Bright clear pink reflex. E.
- Alice Winsom**—Golden-bronze incurve.
- Amy Shoesmith**—Bright clear pink incurve, satiny sheen. Excellent. 60c.
- Angela Edwards**—Large rose-pink, dwarf habit. Excellent. M.
- Appleblossom**—Large incurved, appleblossom color. Good grower. E.
- Ashover Atom**—Beautifully formed red incurve. Excellent. E.
- Ashover Supreme**—Large yellow. E.
- Beauty Queen**—Large rose with gold.
- Bill Riley**—Large bronze. Excellent.
- Bill Speat**—Large reddish-orange.
- Christine**—Large jasper - red to bronze. Excellent. E.
- Cream Brenda Talbot**—Reflex, outstanding. E.
- Crimson Magic**—Dark red rolled petals. Beautiful. E.
- Criterion**—Huge orange-bronze incurve.
- Derek Ellis**—Large plum-crimson incurve, silvery reverse.
- Desert Fire**—Red flecks on orange, mahogany center. Unusual. E.
- Desire**—Large incurving coral-pink with gold points. E.
- Doreen Yule**—Rich yellow incurve.
- Edmond Hill**—Large incurving creamy-white. Excellent.
- Enid Walters**—Beautifully incurved pale pink. Excellent.
- Flower Song**—Large buttercup-yellow.
- Gazelle '59**—Large glistening white incurve. Prolific bloomer. Excellent. Early.
- Geoff. Duke**—Intense copper-orange-bronze. Fine flower. M.
- G. K. Jessiman**—Large amber-bronze reflex. Excellent. M.

Golden Maid—Beautiful shining orange-amber. E.

Heavenly Bliss—Rosy-salmon reflex. Excellent. M.

Incurved Brenda Talbot—Large carnation-pink. Excellent. M.

Kathleen Doward—Excellent salmon-peach-pink. M.

Louis Shoesmith—Perfect white incurve. Excellent. M.

Maestro—Perfect white ball, large. Excellent. M.

Mayford Titan—Huge golden-bronze incurve. Excellent. M.

Norman Edwards—Brilliant orange-red, gold reverse, incurve. Excellent. E.

Pamela James—Warm salmon-pink. E.

Pauline Shepherd—Heather pink, semi-incurved. Very good. M.

Peach Blossom—Creamy - peach - pink. Excellent. E.

Peter Shoesmith—Large golden amber-orange-bronze reflex. Excellent. M.

Pink Dawn—Cactus - like flowers, cream-peach-pink. Very good. E.

Pinksmoor—Rose-pink, slightly reflex. Excellent. E.

Prosperity—Large warm salmon-pink. Excellent. E.

Red Bill Riley—Red-bronze, fine flower. Excellent. E.

Regalia—Large vivid rosy-purple. Weather resistant. M.

Robert H. Little—Large white. E.

Rose Stuart Ogg—Deep salmon-cerise. Beautiful. M.

Royal Sun—Large yellow incurve. E.

Sarah Riley—Large pink. E.

Sultan—Large bright red, non-fading.

Summer Snow—Fluffy pure white. E.

Tosca—Huge bronze. M.

Velvet Gown—Rich dark velvet-crimson. Very good. M.

Westfield Bronze—Very large orange-bronze. Excellent. E.

Westfield Flame—Large flame-red. E.

White Globe—Huge white incurve. M.

Yellow Charm—Rich single yellow, large, very fine. E.

Yellow Triumph—Large yellow. E.

Zest—Incurved lilac-rose. Good. E.

Autumn Star—Anemone, white and yellow. E.

***Baby Chick '60**—Double, red-centered to brown 2" flowers, cushion type. Very showy in bud and prime bloom, long lasting. Excellent for cutting. E. 50c.

Bantan Yellow—Large flowered. Pygmy cushion. E. 50c.

Bright Forecast—Brilliant yellow pom.

***Brownie**—Deep bronze pom. M.

Cameo—Cushion-type pink. E.

***Candleglow**—Large cream - white pom. E.

***Champagne**—Cactus ivory-pink. E.

***Coffee '59**—Dbl. coffee - colored quill. E. 50c.

Coral Rose—Very showy. Dwarf. E.

***Corsage Cushion '59**—Carnation-flowered pink to ivory. Excellent. E. 50c.

***Dainty Duplex '60**—Pinkish-lavender spoons with yellow center, 2" flowers, nice to cut. Unusual. 50c.

***Dainty Lace '60**—Pink and white mottled spoon, 2½" blooms. Different. 50c.

***Dan Foley '59**—Tangerine to orange-scarlet cushion. E.

Davy Crockett—Marigold spoon. E.

***Dr. Dave**—Dbl. pink quill. Excellent. 50c.

Dune Sand—Fawn-buff. Frost resist. E.

Early Kathleen—Coppery bronze. E.

Gertrude Compton—Yellow anemone.

Golden Carpet—Spreading cushion.

Gold Ribbon—Buff-gold cushion. E.

Heartstring—Brilliant golden-rose.

***Helma**—Rich red semi-inc. Ex.

Indian Red—Large Indian-rust. E.

***Jap Pink Spoon**—Rose-pink quill.

***Jap Red - Gold Spoon**—Mottled quill.

Jap. White Temple—Large daisy clusters.

***Laughter '59**—Large double rose. 50c.

Lavender Button—Good cut. E.

Little Dorrit—Tiny shell-pink button. E.

Lipstick—Brick red cushion. E.

Loveliness Spoon—Bright pink. E.

Midget Gold—Gold cushion buttons.

***Mikado '59**—Large flowered spiky bronze. Excellent. E. 50c.

***Nobility**—Deep wine red. E.

***Ohio State**—Golden yellow cactus. E.

Orange Bouquet—Ball-like button.

Orchid Helen—Orchid pink cushion.

***Peachtone**—Large 4" peach-pink single. 50c.

Perfectionette—Incurved purple-rose, silver reverse pompon. E.

Pink Fantasy—Carnation-type two-toned cushion. Unusual. E.

***Powderpuff**—Cream - yellow anemone. Ex.

***Primrose Button '60**—Very double primrose buttons, 18-24" tall, good in border and for cutting.

Pumpkin Spoon—Persimmon orange-yellow. Good cut. E.

Purple Waters—Excellent shining purple. Long lasting. E.

Recollection—Bright purple pom. Long lasting. Excellent. E.

Remember Me—Bronze tubes with red spoons. Nice cut. M.

Royalist—Blood-red pompon. Ex. E.

***Rubescent Cushion '59**—Ruby-red "carnation" flowered. E.

***Show Boat '60**—Large, peach-toned rose with canoe-shaped petals, 5" flowers, ages to apple-blossom pink. Lush foliage, strong stems. Excellent. 75c.

Show Girl—Brilliant large purple with silver reverse. Excellent. E. to M.

***Some Pumpkins '59**—Golden-orange cushion. E.

Stylish—Large raspberry colored flowers, cactus-like, excellent. E.

***Surprise '59**—Red bud to golden yellow pom. E.

Tiny Rubies—Ruby-red daisy with gold center. Cushion type. M.

Yellow Butterscotch—Large yellow. E.

Yel. Florence Nightengale—Large. E.

Yellow Spoon—Full, clear yellow. E.

COLLECTION SPECIALS

Rooted Cuttings

NOT NAMED

You May Give Color Preference

No. 1. Krause Introductions	..10 for \$1.75
No. 2. Other Hardy Varieties	..10 for \$1.75
No. 3. Early English10 for \$2.00
No. 4. Mixed Cut Flower	
Collection25 for \$3.75

ANY VARIETY

3 of a Kind Price List

1 Each	3 of a Kind
35c	75c
40c	95c
50c	\$1.25
60c	\$1.50
75c	\$2.00

OTHER HARDY GARDEN VARIETIES

35c per Rooted Cutting

Unless Otherwise Stated

Allegro—Shrimp pink. Good cut. M.

Angelo—True pink pompon.

***Aksarben '59**—Suntan rose, quill-type, unusual. E. 50c.

***Amethystine**—Purple rose. E.

Artists Delight—Coral pink. E.

***Astoria**—Rich bright yellow. Ex. E.

GARLAND NURSERY

Route 1, Box 403, Corvallis, Oregon.

VISITORS WELCOME

Location: Albany-Corvallis Hwy. 20

From Albany, 6 miles—just south of Midway Drive-In Theater.

From Corvallis, 4 miles — one mile north of Children's Farm Home.

Phone Corvallis: Plaza 3-5621